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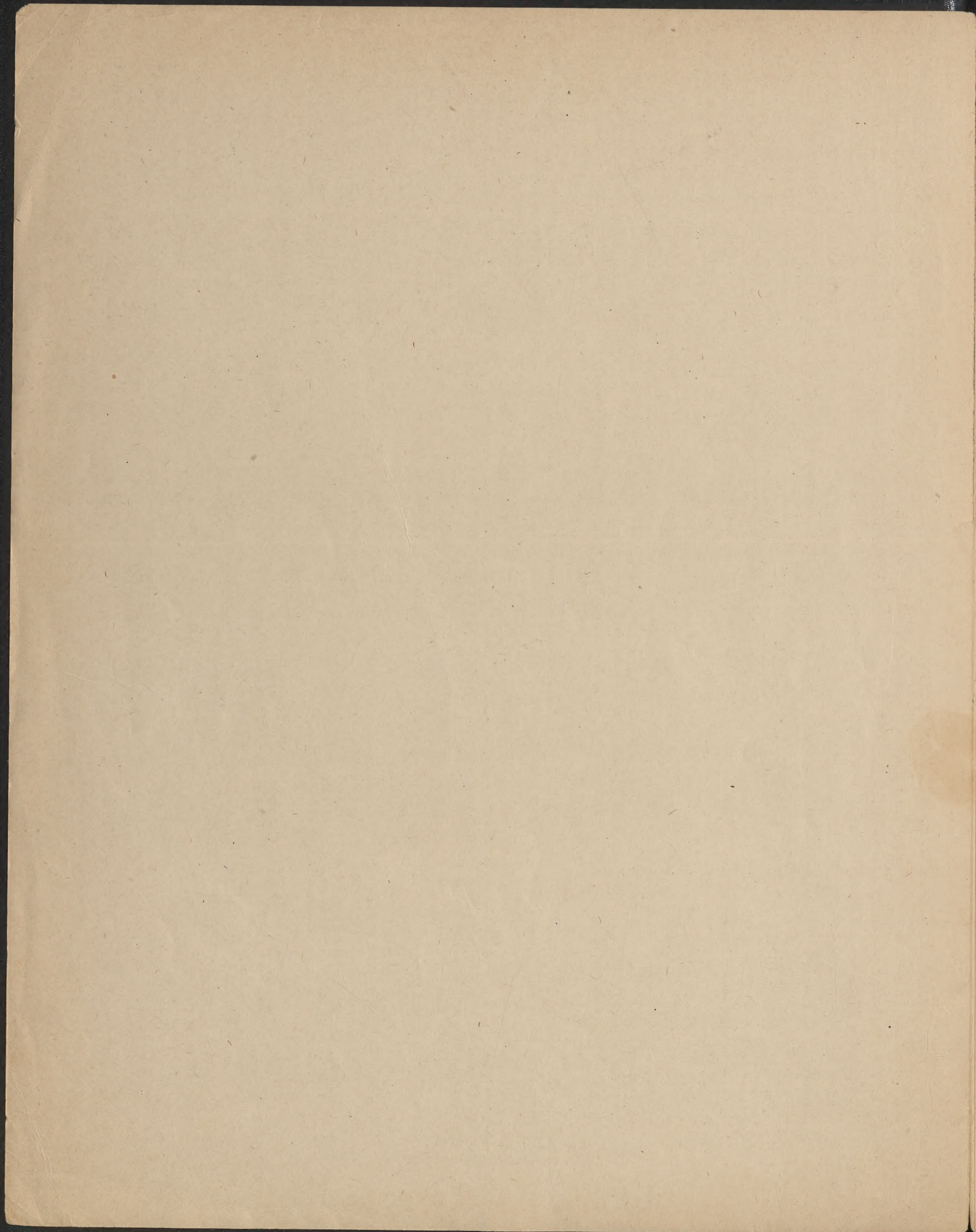
HIS SMILE



PRICE  60 CENTS

WORDS & MUSIC BY
LILLIAN CASSELMAN

TORONTO ONT.



HIS SMILE

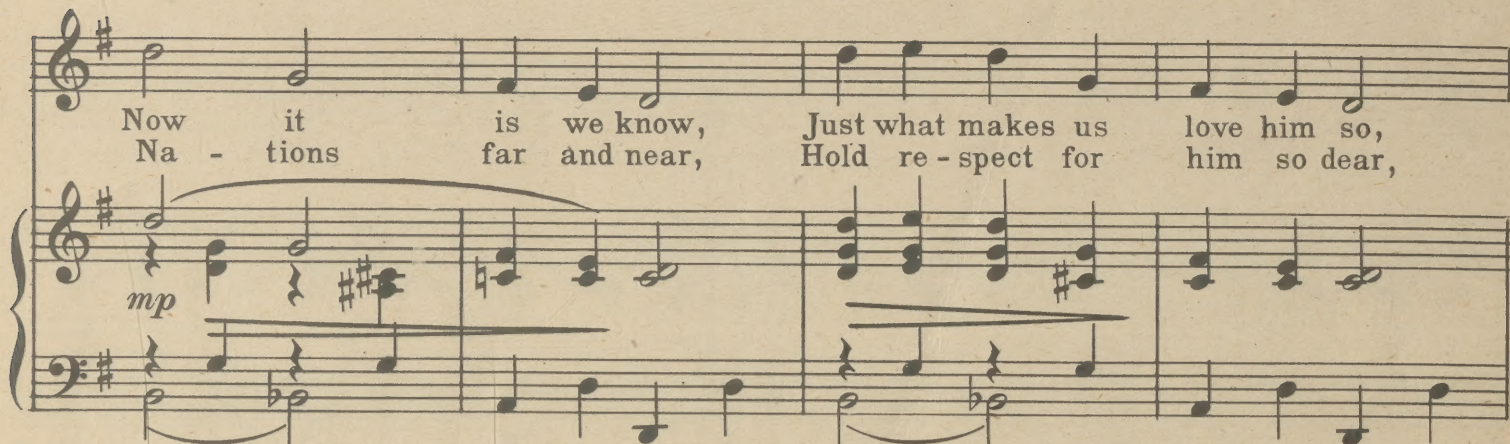
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Words by
LILLIAN CASSELMAN
Moderato

Music by
LILLIAN CASSELMAN
Arr. by Jules Brazil

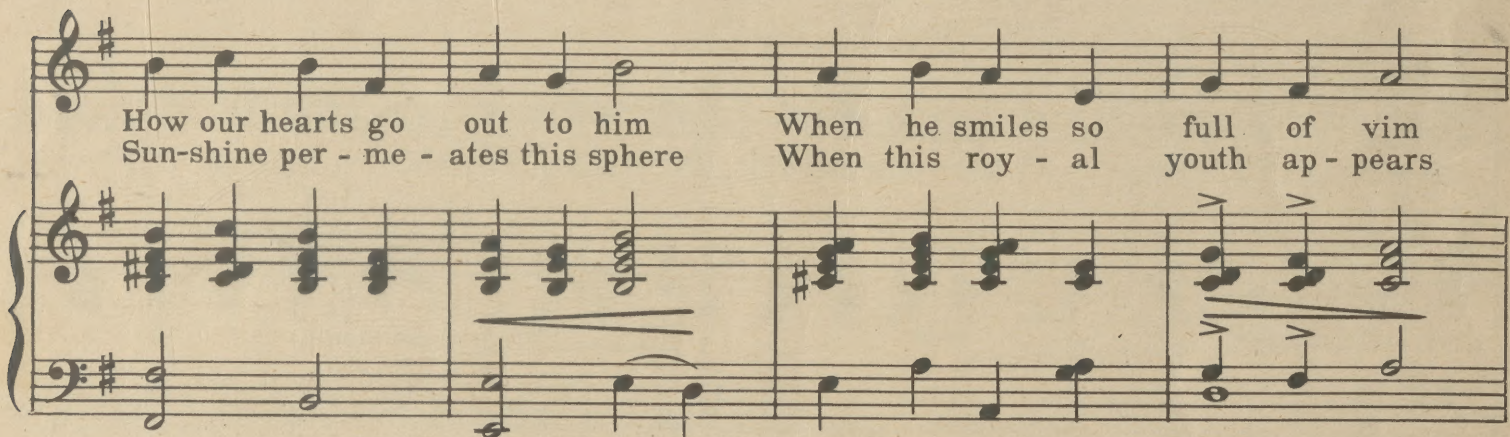


Piano introduction in G major, 2/4 time. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *f* (forte) and *mf* (mezzo-forte). The piece concludes with a repeat sign.



Now it is we know, Just what makes us love him so,
Na - tions far and near, Hold re - spect for him so dear,

The vocal melody is in G major, 2/4 time. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The dynamic is *mp* (mezzo-piano).



How our hearts go out to him When he smiles so full of vim
Sun-shine per - me - ates this sphere When this roy - al youth ap - pears

The vocal melody continues in G major, 2/4 time. The piano accompaniment features chords and a bass line. The dynamic is *mp* (mezzo-piano).



All our sor - rows turned to joy When we met that Roy - al Boy.
Can - a - da did wel - come him Can - a - da will pray for him.

The vocal melody concludes in G major, 2/4 time. The piano accompaniment features chords and a bass line. The piece ends with a final cadence.

REFRAIN

There are smiles _____ that make us cheer - - y _____

The first system of the refrain features a vocal melody in treble clef with a key signature of one sharp (F#). The lyrics are "There are smiles _____ that make us cheer - - y _____". The piano accompaniment is in G major, with the right hand playing chords and the left hand playing a simple bass line.

There are smiles _____ that ban-ish sighs _____

The second system continues the vocal melody with the lyrics "There are smiles _____ that ban-ish sighs _____". The piano accompaniment continues with chords and a bass line.

There are smiles _____ that heal up all our sor - rows _____

The third system continues the vocal melody with the lyrics "There are smiles _____ that heal up all our sor - rows _____". The piano accompaniment continues with chords and a bass line.

There are smiles that make our trou - bles fly _____

The fourth system concludes the vocal melody with the lyrics "There are smiles that make our trou - bles fly _____". The piano accompaniment continues with chords and a bass line, ending with a final chord.

There are smiles meant for a sweet - heart.

The first system of the musical score. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment consists of two staves, treble and bass, also in F# major. The lyrics are written below the vocal line.

That al-ways tell a lov - er's tale.

The second system of the musical score. The vocal line continues with the lyrics. The piano accompaniment features a more active melody in the right hand, with many beamed eighth notes.

But the smile that cap-tured all the na - tions Was the

The third system of the musical score. The vocal line continues. The piano accompaniment has a steady, rhythmic accompaniment in the left hand and a more melodic line in the right hand.

smile from the Prince of Wales. Wales.

1 2

D. S.

The fourth system of the musical score. The vocal line ends with a repeat sign and two endings. The piano accompaniment also has a repeat sign and two endings. The first ending leads back to the beginning of the system, and the second ending leads to the final chord. The lyrics are written below the vocal line.

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